

# MONMOUTH MUSIC THEATRE

(Formerly Monmouth Operatic Society 1988 - 2005)



National Operatic & Dramatic Association  
Registered Charity No. 254640



No: 26

Edited by

Sheryl Westoby

## Autumn 2017 Newsletter

PRESIDENT - MR VERNON JONES (FOUNDER MEMBER)

[www.monmouthmt.co.uk](http://www.monmouthmt.co.uk)  
<http://www.facebook.com/monmouthmusictheatre>

Dear Members and Friends

### Spring 2018 Production

# "SISTER ACT"

7<sup>th</sup> - 10<sup>th</sup> February 2018

Jane Rodgers will be directing our next musical adventure "Sister Act" with Ian Russell as musical director.

We extend a warm welcome to all our members, old and new who have joined the society for this production.

Auditions will take place on 12<sup>th</sup> and 13<sup>th</sup> September. Please see details below and start practising if you would like to be considered for a part!

We need a Deloris.....who can take us to heaven!

### Audition Pieces

Deloris - no. 8, Raise Your Voice and no. 17, Sister Act  
 Mother Superior - no. 4, Here Within These Walls; no. 13, I Haven't Got a Prayer  
 Curtis - no. 6, When I Find My Baby  
 Eddie - no. 7, I Could Be That Guy  
 Mary Robert - no. 15, The Life I never Led  
 Mary Pat and Mary Laz - no. 5, It's Good to be a Nun (lib p. 32, music p. 153)

The following are parts which need to sing mainly as groups:

Joey, TJ and Pablo - no.12, Lady in the Long Black Dress  
 Mary Robert, Mary, Patrick and Mary Lazarus - no.8, p. 187, bar 133- p. 190 bar  
 165  
 Michelle and Tina - no.1, Take Me to Heaven

### Libretto Audition Pieces

|                          |                |                         |
|--------------------------|----------------|-------------------------|
| Deloris Van Cartier      | Act 1 Scene 4  | Pages 17/18             |
| Mother Superior          | Act 1 Scene 5  | Pages 19/20             |
| Curtis                   | Act 1 Scene 1  | Page 5                  |
| Eddie                    | Act 1 Scene 4  | Pages 17/18             |
| Mary Robert              | Act 2 Scene 6  | Pages 97 to 99 inc song |
| Mary Patrick and Lazarus | Act 1 Scene 13 | Pages 56/57             |
| Joey, TJ, Pablo          | Act 1 Scene 2  | Pages 11/12             |
| Monsignor                | Act 1 Scene 5  | Pages 19/20             |
|                          | Act 2 Scene 2  | Page 75                 |

Can you please advise Lynda whether you would like to be considered for any of the following parts –  
 Michelle and Tina who are Deloris' backing vocals at the club  
 Sister Mary Martin of Tours and Sister Mary Theresa  
 Ernie/Cab Driver/Drag Queen!

We need men for this show! Not just women. We need a priest, church servers, a policeman, a taxi driver, a gang leader and members of his gang. Also, several men in a bar and street scene and a man who is murdered! The leading men have solos and the rest sing in the chorus numbers. The women are obviously more involved but the men play a crucial part. We can't do the show without them!! The plot is roughly the same as the film but the men have more to do in the show and the music is different.

Tuesday 5<sup>th</sup> September, will be the last day that anyone who wants to audition can go through the audition pieces with Helen. She will be at her house from 7.30pm to 9.30pm. To avoid having everyone there at the same time, can you let Lynda know asap if you would like to come along and she will allocate you a time.

The ladies rehearsal on Wednesday will start at 7.30pm in Ty Price Hall. We are auditioning one person at 7.15pm so please come in as quietly as possible and wait in the small room on the left. The men should go to Hamilton House on Glendower Street (Ians house). He will try to get there as soon as possible after 7.30pm. Ian will take the mens rehearsal and Helen the ladies.

Some of you will know that St Thomas' church hall at the bottom of the town has been completely refurbished. It is now call Ty Price. It is nicely decorated with good kitchen facilities and heating system and the toilets are actually inside the building!! We will be meeting at this venue to rehearse for the foreseeable future.

## Savoy Concert, Monmouth

2<sup>nd</sup> and 3<sup>rd</sup> March 2018

MMT will be providing half of the entertainment for the Savoy Concert, along with Off Centre Theatre, to celebrate the Theatre's 90<sup>th</sup> Anniversary.

Kate Russell has kindly agreed to direct MMT accompanied by Ian, her husband as MD. The concert will contain excerpts from Mikado, Hello Dolly, Pirates of Penzance, Oklahoma plus many more.

Rehearsals: Sundays

1<sup>st</sup> October, 15<sup>th</sup> October, 19<sup>th</sup> November and 10<sup>th</sup> December.

Calling Hello Dolly waiters and Dolly for a special rehearsal reunion soon!

## Gilbert and Sullivan's "The Gondoliers"

Rehearsals start Wednesday 14<sup>th</sup> March 2018

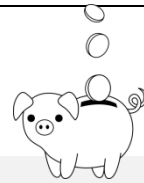
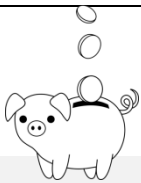


## MMT Committee 2017/18

|   |   |
|---|---|
| <b>Chairperson</b><br><a href="mailto:andreapole1@gmail.com">andreapole1@gmail.com</a>                      | Andrea Pole                                     |
| <b>Secretary</b><br><a href="mailto:mrsjrossiter@gmail.com">mrsjrossiter@gmail.com</a>                      | Judith Rossiter                                 |
| <b>Show Secretary</b><br><a href="mailto:lyndafoster2006@gmail.com">lyndafoster2006@gmail.com</a>           | Lynda Foster                                    |
| <b>Treasurer</b><br><a href="mailto:dirosewebb@gmail.com">dirosewebb@gmail.com</a>                          | Diane Webb                                      |
| <b>Publicity Officer</b><br><a href="mailto:gaygrs@googlemail.com">gaygrs@googlemail.com</a>                | Gay Rogers                                      |
| <b>Membership Secretary</b><br><a href="mailto:shez.westoby@btinternet.com">shez.westoby@btinternet.com</a> | Sheryl Westoby                                  |
| <b>Other Committee Members</b>  | Brinley Morgan<br>Steve Brettle<br>Kate Russell |
| <b>Finance Advisor</b>  | David Jenkins                                   |



### Membership Fees



**Annual subscriptions are £90 for adults participating in two shows and £55 for one show. £25 for Associate Membership and £30 for student members in one show with an additional £20 for the second show.**

**You can set up a standing order or pay Monmouth Music Theatre direct as a bill payment:-  
Barclays Bank SCN - 204545  
Account Number - 10220531**

**Please specify your name and MMT subscription on the transaction description.**



We welcome any relevant contributions to our newsletter. Please send any items you wish to be included to:-

Sheryl @ [shez.westoby@btinternet.com](mailto:shez.westoby@btinternet.com)



Have you any fundraising ideas?

Please inform the committee - we must continue raising funds to enable us to put on these great shows!



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<http://www.facebook.com/monmouthmusictheatre>

## EASY FUNDRAISING

Register for [www.easysearch.org.uk](http://www.easysearch.org.uk)

Every time you search on the internet, MMT will receive a donation

If you shop online try using [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk)

You could earn money for MMT at the same time. Many major shopping outlets are featured

Eg: M&S, Next, Amazon, Argos, John Lewis, EBay, Toys R Us.

They are easy fundraising methods so please put both addresses into your "Favourites" and use them!

Remember  
Fundraising  
Finances our Productions!

**THANKYOU**